

SOLO EXHIBITIONS

- 2016 LACHAISE GALLERY CENTER FOR VISUAL RESEARCH at Cedar Crest College (catalogue); Allentown, PA
- 2015 MUSEO DEL MERLETTO – *Message Threads*, a MUVE Contemporaneo Exhibition in conjunction with the 56th International Biennale di Venezia, curated by Chiara Squarcina (catalogue); Burano, Italy
- 2015 KUNSTVEREIN BADEN – *Skywriting*, curated by Verena Gamper (catalogue); Baden, Austria
- 2008 PAVEL ZOUBOK GALLERY – *formations* (catalogue, with essay by Arthur C. Danto); New York, NY
- 2007 3500 PARKDALE, *The Clover Paintings*; Baltimore, MD
- 2002 MONTGOMERY CLOCK GALLERY, *Inhabited Landscapes*; Baltimore, MD
- 1995 ELIZABETH HISTORICAL SOCIETY, Charlotte, NC

SELECTED GROUP EXHIBITIONS

- 2016 ARCHIVIO EMILY HARVEY – *in []*; Venice, Italy
- 2014 ARCHIVIO EMILY HARVEY – *PERSONAE*; Venice, Italy
- ISLIP ART MUSEUM – *Mash-Up* (catalogue); East Islip, NY
- INSTITUTE FOR HUMANITIES RESEARCH, ARIZONA STATE UNIVERSITY – *Humanities and Home*; Tempe, AZ
- 2013 CREATIVE ARTS WORKSHOP – *How Simple Can You Get?*, juried by Robert Storr; New Haven, CT
- CLAYPOOL-YOUNG ART GALLERY at Morehead State University – *A Fine Line: Contemporary Drawing*; Morehead, KY
- JAMESTOWN ART CENTER – *RISCA Fellowship Exhibition*; Jamestown, RI
- MANIFEST GALLERY – *INDA 8* (in the form of a print publication); Cincinnati, OH
- 2012 WEATHERSPOON ART MUSEUM – *Art on Paper 2012*, curated by Xandra Eden (catalogue); Greensboro, NC
- HUNTERDON ART MUSEUM – *Disparate Roots*, curated by Jonathan Greene; Clinton, NJ
- KALA ART INSTITUTE – *Keeping Time*, curated by Lauren Davies; Berkeley, CA
- CHAZAN GALLERY – *TIMESTAMP* (Four-Person show); Providence, RI
- GRIMSHAW-GUDEWICZ ART GALLERY (Three-Person show); Fall River, MA
- 2011 VI BIENNALE DI SONCINO A MARCO – *American Artists and Not*, curated by Ilka Scobie (catalogue); Soncino, Italy
- TURCHIN CENTER FOR THE VISUAL ARTS – *Halpert Biennial*, curated by Steven Matijcio (catalogue); Boone, NC
- ATTLEBORO MUSEUM OF ART – *Green*; Attleboro, MA
- 2010 SAVILLE GALLERY ALLEGANY ARTS COUNCIL – *Will's Creek Survey*; Cumberland, MD
- 2009 KIDSPACE AT MASS MOCA – In the form of a group publication entitled “Visionary Drawing Building,” produced by Matt Bua and Max Goldfarb, and part of the installation *To Cribbage*; North Adams, MA
- 2008 PINKARD GALLERY at Maryland Institute College of Art – *penned*; Baltimore, MD. Exhibition travels to Ellipse Arts Center, Arlington, VA and Lump Gallery/Projects (online catalogue), Raleigh, NC
- 2007 PAVEL ZOUBOK GALLERY – *In context: collage + abstraction* (catalogue); New York, NY
- m.a.p. (MARYLAND ART PLACE) – *Obsessive Aesthetics* (Four Person show), curated by Kay Hwang; Baltimore, MD
- TOWSON ART COLLECTIVE – *Suburbia Revisited*; Towson, MD
- CURRENT GALLERY – *Reenactments* (catalogue); Baltimore, MD
- 2006 PAVEL ZOUBOK GALLERY – *The New Collage* (catalogue); New York, NY
- PULSE MIAMI, PAVEL ZOUBOK GALLERY, Miami, FL
- 2005 PULSE MIAMI, PAVEL ZOUBOK GALLERY, Miami, FL
- ROSENBERG GALLERY at Goucher College – *ROYGBIV*; Towson, MD
- 2004 GREGORY LIND GALLERY – *Radial Gradient*, curated by Sarah Walker (catalogue); San Francisco, CA
- 2003 THE CREATIVE ALLIANCE – *All Arts Juried Exhibition*; Baltimore, MD
- THE CULTURAL CENTER OF GLEN ALLEN – *Food for Thought*; Glen Allen, VA
- PINKARD GALLERY – *NOTEBOOK*; Baltimore, MD
- 2002 PHOENIX GALLERY – *National Exhibition*, curated by Lisa Phillips, Director of the New Museum of Contemporary Art, New York; New York, NY.
- LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES – *Third National Competition*, Curated by Maria-Christina Villaseñor, Associate Curator, Guggenheim Museum, New York, NY; Loveladies, NJ
- 2001 DELAWARE CENTER FOR THE CONTEMPORARY ARTS – *The Future Is Now*; Wilmington, DE
- MARYLAND FEDERATION OF ART CIRCLE GALLERY – *New American Landscapes*, curated by Gary Vikan, Director of the Walters Art Museum, Baltimore, MD; Annapolis, MD
- CITY HALL COURTYARD GALLERIES – *BUILD*; Baltimore, MD

- SCHOOL 33 ART CENTER – *WILDFLOWER*; Baltimore, MD
 THE STAGE GALLERY – *PlaceScapes: International Juried Exhibition*; Massapequa, NY
 NEW AMERICAN PAINTINGS (In the form of an internationally distributed publication), Curated by Lisa Phillips
 GALLERY 847 – *Four Corners of the World*; Chicago, IL
- 2000 GOMEZ GALLERY, Baltimore, MD
- 1999 PIERRE-DEUX – *Contemporary Artists of Pont-Aven*; New York, NY
- 1998 L'ECOLE DES BEAUX-ARTS DE PONT-AVEN, Pont-Aven, France
- 1997 SAWTOOTH GALLERIES – *Dimensions '97 National Juried Art Competition*; Winston-Salem, NC
- 1996 MERCER HALL, QUEENS COLLEGE – *Greater Piedmont Fall Exhibition*; Charlotte, NC
- 1995 THE CHARLOTTE MUSEUM OF HISTORY – *Images of Our Past*; Charlotte, NC
 MUSEUM OF YORK COUNTY – *Come See Me*; Rock Hill, SC

EDUCATION

- 2001 MFA MARYLAND INSTITUTE COLLEGE OF ART – Mount Royal School of Graduate Art, Baltimore, MD
- 1999 BFA SCHOOL OF THE ART INSTITUTE OF CHICAGO – Painting Concentration, Chicago, IL
- SUMMER 1998 PONT-AVEN SCHOOL OF ART – Pont-Aven, France
- 1982 AA THE ART INSTITUTE OF ATLANTA – Visual Communications, Atlanta, GA

HONORS, AWARDS, and RESIDENCIES

- 2015 CLARK HULINGS FUND FOR VISUAL ARTISTS – *Business Accelerator Grant*, Santa Fe, NM
- 2015 A.I.R. KREMS – *Three-Month Artist Residency*, Krems, Austria
- 2014 RHODE ISLAND FOUNDATION – *MacColl Johnson Fellowship Fund*, Providence, RI
- 2014 EMILY HARVEY FOUNDATION – *Three-Month Artist Residency*, Venice, Italy
- 2013 YADDO – *Two-Month Artist Residency*, Saratoga Springs, NY
- 2013 RHODE ISLAND COUNCIL ON THE ARTS – *Fellowship In Drawing and Printmaking*, Providence, RI
- 2013 ACADEMIC COMMONS PROGRAM – *Fellowship for "Thinking Bodies, Making Minds," a collaborative project with Pascale Rihouet; funded by the Davis Foundation Grant for Rhode Island School of Design*, Providence, RI
- 2012 VIRGINIA CENTER FOR THE CREATIVE ARTS – *Artist Residency*, Amherst, VA (regrettably, unable to attend)
- 2011 RHODE ISLAND SCHOOL OF DESIGN – *Professional Development Grant*, Providence, RI
- 2010 CENTRE D'ART/MARNAY ART CENTRE – *Two-Month Artist Project Residency*, Marnay-sur-Seine, France
- 2009 THE HARRIET W. SHERIDAN CENTER – *Excellence In Teaching Award*, Brown University, Providence, RI
- 2007 RHODE ISLAND SCHOOL OF DESIGN – *Professional Development Grant*, Providence, RI
- 2007 BLUE MOUNTAIN CENTER – *Four-Week Artist Residency*, Blue Mountain Lake, NY
- 2006/7 FRIENDS OF ART IN BALTIMORE – *One-Year, fully-funded Studio Residency Award*, Baltimore, MD
- 2005 TIFFANY FOUNDATION AWARD – *Nominee*, New York, NY
- 2005 ROCHEFORT-EN-TERRE – *Artist Residency*, Rochefort-en-Terre, France (regrettably, unable to attend)
- 2004 BLUE MOUNTAIN CENTER – *Four-Week Artist Residency*, Blue Mountain Lake, NY
- 2004 HALL FARM CENTER FOR ARTISTS AND EDUCATORS – *Four-Week Artist Residency*, Townshend, VT
- 2003 TIFFANY FOUNDATION AWARD – *Nominee*, New York, NY
- 2003 UCROSS FOUNDATION RESIDENCY PROGRAM – *Five-Week Artist Residency*, Clearmont, WY
- 2002 DJERASSI RESIDENT ARTIST PROGRAM – *Four-Week Artist Residency & Honorary Fellowship Recipient*, Woodside, CA
- 1997 SPIRIT SQUARE – *Individual Artist Grant*, Charlotte, NC
- 1997 NORTH CAROLINA ARTS COUNCIL – *Regional Artist's Project Grant for "Go Outside and Play,"* Raleigh, NC
- 1996 SPIRIT SQUARE – *Individual Artist Grant*, Charlotte, NC
- 1982 INTERNATIONAL DESIGN CONFERENCE IN ASPEN (IDCA) – *Poster Design Finalist*, Aspen, CO

PUBLISHED WRITINGS (written by me)

Hirst, L., "Groundwork," *The Art of Critical Making: Rhode Island School of Design on Creative Practice*, (Hoboken, NJ: John Wiley & Sons, Ltd., 2013)

Bua, M. & Goldfarb, M. (2012). *Architectural Inventions: Visionary Drawings*, (p. 183, "Worship") London. U. K.: Lawrence King Publishing Ltd.

Hirst, L. (2006). "The Transcendence of Form," Exhibition catalogue essay on the works of Nami Yamamoto, April – May 2006, Independence Foundation Gallery For the Visual Arts, Philadelphia, PA

Hirst, L. (2005). *you are here – the journal of creative geography*, "Clover Paintings" (Volume 7), Phoenix, AZ: The University of Arizona Press.

BIBLIOGRAPHY (written about me)

- 2015 de Lazzari, Nadia, *la Nuova*, Venezia (May 30, 2015) feature/photo "Parole, arte e filo nero nei merletti di Leslie" Russell, Alessandro, *Corriere del Veneto* (May 30, 2015) photo "Ricami ed edenchi telefonici, Hirst al Museo del Merletto" Papetti, Roberto, *Il Gazzettino*, Venezia (May 30, 2015) photo "Leslie Hirst: il filo dei messaggi al Museo del Merletto" Lamberti, Manuela, *UnDo.Net* (May 29, 2015) "Leslie Hirst, Museo del Merletto, Burano" <http://undo.net/it/mostra/191272> Migliaccio, Enrico, *INSIDEART* (May 7, 2015) "Ed è già Biennale" <http://insideart.eu/2015/05/07/ed-e-gia-biennale/> Milner, Leonora *Lavanderia Young* (May 5, 2015) "MUVE Contemporaneo" Cazzella, Paolo, *ex-@rt magazine* (Sept. 2015) Una Rassegna dai mille colori: MUVE Contemporaneo
- 2014 Van Siclen, Bill, *The Providence Journal* (February 9, 2014) feature/photo "R.I. Foundation grant: 'Leslie Hirst's work explores connections between language, art and culture'" McHugh, Thomas F., *GoLocalProv* (March 11, 2014) "Trender: Leslie Hirst" <http://www.golocalprov.com/lifestyle/32703>
- 2013 Doherty, Donna, *New Haven Register* (July 05, 2013) "'How Simple Can You Get?' at Creative Arts Workshop" Caulderlier, Ariene, *Giverny News*, Giverny, France (June 21, 2013) "Porte-Bonheur" <http://givernews.com> Cook, Greg, *The Boston Phoenix* (February 27, 2013) The '2013 RISCA Fellowship Exhibition "A curious blend" Norris, Doug, *IndependentRI.com* (February 21, 2013) "Piecing it together: 2013 RISCA exhibition" DiSanto, Amanda Lyn, *The Newport Daily News* (February 20, 2013) "My fellow artists"
- 2012 Bellantoni, Ralph J., *Central Jersey Courier News* (November 23, 2012) "Roots Offers Seven Approaches to Collage" Bigman, Alex, *East Bay Express* (October 24, 2012) "Redefining Time at Kala Art Institute" Valentine, Ben, *Hyperallergic* (October 16, 2012) "Capturing Time" *Oakland Art Enthusiast* (October 15, 2012) <http://oaklandartbeat.com/2012/10/15/kala-art-institute-keeping-time/>
- 2010 Roche, Emmanuelle, *L'est-éclair*, Presse Regionale de l'Aube, France (May 27, 2010) "Les artistes vous ouvrent leurs portes"
- 2009 Cook, Greg, *The Boston Phoenix* (February 25, 2009) "A Visual Buffet"
- 2008 Danto, Arthur C., Pavel Zoubok Gallery Exhibition Catalog, "Leslie Hirst: Excursions Through Clovered Landscapes" *ArtSlant New York*, Exhibitions and Events, "fourmations" (March 2008) Sarah Giovaniello, *Community: feminist bloggers@brooklynmuseum*, Picks of the week (3/26-4/1, 2008)
- 2007 Genocchio, Benjamin, *The New York Times* (July 27, 2007) "Museum and Gallery Listings: In Context: Collage + Abstraction" Ayers, Robert, *ArtInfo*, New York, NY (July 2, 2007) "Best of New York Summer Shows" Hall, Tom, *WYPR* (July 18, 2007) Maryland Morning radio interview with Diane Margiotta, exhibit coordinator of the Towson Arts Collective: "Suburbia Redefined: Intersections of Urban and Rural" McNatt, Glenn, *The Baltimore Sun* (July 4, 2007) "Four good shows" Bowers, J., *Baltimore City Paper* (June 27, 2007) "Below the Beltway: Suburbia Redefined" Novak, Jessica, *The Baltimore Examiner* (June 22, 2007) photo, "Obsessions are beautiful" Mullarkey, Maureen, *The New York Sun* (June 7, 2007) "Abstract Jewels of Modernism" Ober, Cara, *BmoreArt*, Baltimore, MD (March 7, 2007) "Reenactments at Current – My Opinion"
- 2005 Baker, Kenneth, *Artnews* (February 2005) Reviews: Radial Gradient, page 142
- 2004 Bamberger, Alan, *ArtBusiness.com* (May 06, 2004) Reviews: San Francisco Galleries
- 2003 Roberts-Pulled, Paulette, *Style Weekly*, Richmond, VA (Nov. 5, 2003) "Chew on This,"
- 2001 *New American Paintings: The M.F.A. Annual 2001*, juried by Lisa Phillips, Director of the New Museum of Contemporary Art in New York, The Open Studio Press, Wellesley, MA Warner-Siegel, Marietta, *Merrick Life*, Merrick, NY (December 13, 2001) "Unusual 'Scapes' at the Stage Gallery" Giuliano, Mike, *Baltimore City Paper* (July 18, 2001) "In a Word: Artscape Shows Are Sparse in Title but Rich in Quality" Purchase, Steve, *The Baltimore Guide Enterprise* (July 18, 2001) photo, "SoBo plays its usual artistic role for Artscape" Gunts, Edward, *The Baltimore Sun* (July 15, 2001) photo, "Building on an idea." McNatt, Glenn, *The Baltimore Sun* (July 13, 2001) "Artscape's landscape remains cluttered" Rose, Jaimee, *The Baltimore Sun* (July 12, 2001) "Art for fun's sake"

PROJECTS AND PORTFOLIOS

THE DRAWING CENTER VIEWING PROGRAM – The Drawing Center, New York, NY
<http://drawingcenter.org/viewingprogram/portfolio.cfm>

ARTIST ORGANIZED ART – assisted with research resulting in the essay, *Burlusconi meets Marinetti: Notes from the 53rd Venice Biennale*, written by Sante Scardillo, June 29, 2009: <http://artistorganizedart.org/commons/2009/06>

VISITING ARTIST APPOINTMENTS, LECTURES and PUBLIC TALKS

- 2016 CENTER FOR VISUAL RESEARCH AT CEDAR CREST COLLEGE – Gallery Talk: "Objectively Speaking," Allentown, PA
- 2015 SAMSUNG ART AND DESIGN INSTITUTE – Lecturer: "Multiplicity", Seoul, Korea
- 2015 RISD MUSEUM & HAFFENREFFER MUSEUM OF ANTHROPOLOGY – Session Leader: "TO SEARCH: Investigations of the Virtual and Material Lives of Objects," Providence, RI
- 2015 BROWN/RISD SEMINAR – Session Leader: "Color in Art Making: Vision, Material and Appearance," Providence, RI
- 2014 ISTANBUL BILGI UNIVERSITY – Lecturer: "Internal Collective: A Re-mix," Istanbul, Turkey
- 2013 MUSEUM AT THE RHODE ISLAND SCHOOL OF DESIGN – *Double Take: Exine*, Public Talk with Professor Timothy Bewes from Brown University to discuss Paul Morrison's site specific work, Providence, RI
JAMESTOWN ART CENTER – Artist's Talk, Jamestown, RI
- 2012 STATE UNIVERSITY OF NEW YORK AT OSWEGO – Lecturer: "Seeing Language: Marks and Meaning in Visual Art," Oswego, NY
STATE UNIVERSITY OF NEW YORK AT OSWEGO – Visiting Critic, Oswego, NY
THE WHEELER SCHOOL – Artist's Talk in conjunction with *TIMESTAMP* at Chazan Gallery, Providence, RI
- 2011 RHODE ISLAND SCHOOL OF DESIGN – Visiting Lecturer: Collegiate Teaching Seminar, Department of Teaching + Learning in Art + Design, Providence, RI
TURCHIN CENTER FOR THE VISUAL ARTS – Artist's Talk, Boone, NC
MUSEUM AT RHODE ISLAND SCHOOL OF DESIGN – Artist's Talk, Providence, RI
RHODE ISLAND SCHOOL OF DESIGN – Visiting Critic: Glass Department, Providence, RI
- 2010 CENTRE D'ART/MARNAY ART CENTRE – Gallery Talk/Studio Visit, Marnay-sur-Seine, France
- 2007 MARYLAND ART PLACE (m.a.p.) – Gallery Talk, Baltimore, MD
BLUE MOUNTAIN CENTER – Lecture, Blue Mountain Lake, NY
- 2001/6 MARYLAND INSTITUTE COLLEGE OF ART – Visiting Artist: General Fine Arts Dept., Baltimore, MD
- 2006 HARTFORD COUNTY PUBLIC SCHOOL SYSTEM – Visiting Artist, Workshop Leader, Juror: Columbia, MD
KUTZTOWN UNIVERSITY – Lecture, Kutztown, PA
MORAVIAN COLLEGE – Lecture, Bethlehem, PA
- 2006 MONTGOMERY COLLEGE – Lecture, Rockville, MD
- 2005 BENNINGTON COLLEGE – Lecture, Bennington, VT
- 2004 BLUE MOUNTAIN CENTER – Lecture/Studio Visit, Blue Mountain Lake, NY
- 2003 MASSACHUSETTS COLLEGE OF ART – Visiting Artist: Painting Department, Boston, MA
UCROSS FOUNDATION – Lecture/Studio Visit, Clearmont, WY
- 2002 UNIVERSITY OF RICHMOND – Visiting Artist/Lecture, Richmond, VA
DJERASSI RESIDENT ARTIST PROGRAM – Lecture, Woodside, CA
CARVER CENTER FOR ART & TECHNOLOGY – Lecturer: Literary Arts "Book As Art," Towson, MD

PROFESSIONAL TEACHING APPOINTMENTS

- 9/11, present RHODE ISLAND SCHOOL OF DESIGN, ASSOCIATE PROFESSOR OF EXPERIMENTAL AND FOUNDATION STUDIES - Providence, RI
COURSES TAUGHT: Studio: Design; Wintersession Travel Course: Invisible Venice, Venice, Italy
- 9/06 – 9/11 RHODE ISLAND SCHOOL OF DESIGN, ASSISTANT PROFESSOR OF FOUNDATION STUDIES - Providence, RI
COURSES TAUGHT: Studio: Design; Wintersession Special Topics Studio: Ritual
- 8/03 – 4/06 MARYLAND INSTITUTE COLLEGE OF ART, ADJUNCT PROFESSOR: FOUNDATION PROGRAM, POST-BACCALAUREATE PROGRAM, AND CONTINUING STUDIES PROGRAM - Baltimore, MD
COURSES TAUGHT: Elements of Visual Thinking; Phenomena of Color; Drawing I; Drawing II-AP; Personal Directions in Painting; Pastels
- 1/04 – 5/06 TOWSON STATE UNIVERSITY, ADJUNCT PROFESSOR: FINE ARTS PROGRAM - Towson, MD
COURSES TAUGHT: Painting I; Drawing I; Drawing II; Drawing and Appreciation for Non-Majors

- 8/02 – 5/03 UNIVERSITY OF RICHMOND, ASSISTANT PROFESSOR OF PAINTING AND PRINTMAKING (SABBATICAL REPLACEMENT)
DEPARTMENT OF ART AND ART HISTORY - Richmond, VA
COURSES TAUGHT: Explorations in Printmaking and Drawing; Observational Painting; Materials and Techniques, including Fibers, Tempera Painting, Collage; Foundation Drawing
- 1/01 – 5/02 MARYLAND INSTITUTE COLLEGE OF ART, ADJUNCT PROFESSOR: FOUNDATION PROGRAM AND GENERAL FINE ARTS PROGRAM - Baltimore, MD
COURSES TAUGHT: Drawing I; Drawing II-AP; Painterly Drawing; Collage and Assemblage
- 8/01 – 5/02 HARFORD COUNTY COMMUNITY COLLEGE, ADJUNCT PROFESSOR: FINE ARTS PROGRAM - Bel Air, MD
COURSES TAUGHT: Two-Dimensional Design

WORKSHOPS AND CONSULTATION

- 07/15 SAMSUNG ART AND DESIGN INSTITUTE – International Workshop Leader: "*Archiving a Group Experience*", Seoul, Korea
- 04/14 ISTANBUL BILGI UNIVERSITY – Vernal Workshop Leader: "*Inertia*," Istanbul, Turkey
- 10/12 STATE COLLEGE OF NEW YORK AT OSWEGO, Workshop Leader: "*Marks and Meaning: Creating Movement with Text and Image*," Oswego, NY
- 11/10 THE HARRIET W. SHERIDAN CENTER FOR TEACHING AND LEARNING – Individual Teaching Consultant, Providence, RI
- 10/09 THE HARRIET W. SHERIDAN CENTER FOR TEACHING AND LEARNING – Workshop Leader: Interdisciplinary Graduate Workshop in Teaching, Providence, RI
- 10/08 RISD BY DESIGN – Hands-On Workshop Leader: Prints From Nature, Providence, RI
- 06/06 HOWARD COUNTY PUBLIC SCHOOL SYSTEM TEACHER CERTIFICATION PROGRAM – Workshop Instructor: Accordion Books; Gelatin Printmaking Techniques, Columbia, MD