

# Jill AnnieMargaret

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Professor of Art, Boise State University, Boise, Idaho

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## Education

- 2005 M.F.A. Printmaking, California State University Long Beach, Long Beach, California
  - 2001 B.F.A. (with distinction) Printmaking, Sonoma State University, Rohnert Park, California
  - 2001 Academia di Belle Arti, Florence, Italy
  - 1990 B.S. Communication, Clarion University, Clarion, Pennsylvania
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## Solo Exhibitions

- 2016 *Hairstory-Herstory*: Transitions Gallery, Idaho State University, Pocatello, Idaho, February  
*Etching Into Existence*: Crossroads Carnegie Art Center, Baker City, Oregon, March 2016
- 2015 *Hairstory-Herstory*:  
Gallery 234, University of Wyoming, Laramie, Wyoming  
La Tertulia Spanish Language Learning Center, Boise, Idaho  
(Simultaneous exhibitions with AHI Honeycomb Event  
April: National Sexual Assault Awareness Month)
- 2014 *Hairstory – Herstory*, Fundacion ‘ace para el Arte Contemporaneo  
Buenos Aires, Argentina  
*Shed*, Fundacion ‘ace para el Arte Contemporaneo, Buenos Aires, Argentina  
[http://www.proyectoace.org/en\\_jill\\_harstory\\_herstory](http://www.proyectoace.org/en_jill_harstory_herstory)  
*Lillie Mae Cane*, Pop-up Exhibition and Performance  
City of Boise Department of Arts and History Sesqui-Shop, Boise, Idaho
- 2013 *Wayfaring Stranger*, Bricolage, Boise, Idaho exhibition and performance as  
Alter ego, *Lillie Mae Cane*  
<https://www.youtube.com/watch?v=yUGJ5UHbqwY>
- 2012 *Presence – Absence*:  
Nagoya Zokei University, D2 Gallery, Nagoya, Japan, June  
Saltgrass Printmakers, Salt Lake City, Utah, October  
Surel’s Place, Boise, Idaho, December
- 2007 *Meditations On An Open Book*, Santa Reparata International School of Art,  
Florence, Italy

- 2006 *Drawing From The Well*, Visual Arts Collective, Boise, Idaho
- 2005 *The Nomad's Discovery*, Lake Tahoe Community College, South Lake Tahoe, California
- 2004 *Walking in a Wing's Shadow*, M.F.A. Exhibition, California State University Long Beach
- 2003 *Knife, Nomad, Mountain*, Merlino Gallery, California State University Long Beach
- 2002 *Visual Inquiries*, University Library Gallery, Sonoma State University, Rohnert Park, California
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Two-Person and Group Exhibitions

- 2017 *2017 Idaho Triennial*, Boise Art Museum, Boise, Idaho  
Juror: John D. Spiak, Director and Chief Curator  
Grand Central Art Center  
California State University Fullerton
- 2016 *Advocates for Art: Art Installation Event*, Family Advocates, Boise, Idaho
- Her Hair*, Huff Gallery, Spaulding University, Louisville, Kentucky
- A Legacy of Generosity E.C. Boyle Scholarship Recipient Reunion Exhibition*  
University Library Gallery, Sonoma State University, Rohnert Park, California  
With Los Angeles Artist, Frank Ryan
- 2015 *Right in Front of Your Eyes- Building on Destructive and Unsustainable Practices*  
IMPACT 9: International Multi-Disciplinary Printmaking Conference  
Invitational, peer-reviewed, Curator-artist Stefanie Dykes  
China Academy of Art  
Hanzhou, China
- Honeycomb*: Arts and Humanities Institute Gallery, Boise State University  
Selections from *Hairstory-Herstory*, April 2015  
Featuring research supported by grants from the Arts and Humanities Institute  
Boise State University
- UMKC National Print Exhibition*, University of Missouri Gallery, Kansas City, Missouri  
(Dr. Sandra Olsen, Juror. Director, University at Buffalo Art Galleries,  
Ph.D. Art History, Boston University)
- 2014 *International Printmaking Biennial of Douro*, Douro, Portugal, International Invitational  
<http://douro-gravura.org/>
- Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, Minnesota  
International Juried (Susan Tallman, juror, Editor-in-Chief, Art in Print, Journal)  
<http://highpointprintmaking.org/exhibition-space/stand-out-prints-2014/>

*Harnett Biennial of American Prints*, University of Richmond Museums, Richmond,  
Virginia, National Juried (Mary Fisher, juror, artist and political activist)

*Queer Communities in Print*, (national invitational)

Adobe Books Backroom Gallery, San Francisco, California

<http://www.adobebackroomgallery.com/upcoming-exhibition-queer-communities-in-print-march-21st-april12th/>

Airspace Gallery, Philadelphia, PA

<http://40streetair.blogspot.com/search?updated-min=2014-01-01T00:00:00-05:00&updated-max=2015-01-01T00:00:00-05:00&max-results=25>

Drewelowe Gallery, Iowa City, IA

*Art in Traffic:*

Sesqui-shop, Boise, Idaho

Visual Arts Collective, Boise, Idaho

(Curated, local invitational, exhibition of original artwork by public artists whose work was selected for traffic boxes in the City of Boise)

Surel's Place Auction, Visual Arts Collective, Boise, Idaho (local invitational)

2013 *Global Print 2013*, Camara Municipal De Alijo, Alijo, Portugal (international invitational)

*PrintEd. Here: Contemporary Prints from Turkey, USA and Ireland*,

Limerick School of Art and Design,

Limerick Institute of Technology, Ireland (international invitational)

<http://www.100archive.com/future/project/printed.-here>

*Leftovers III*, Wharepuke Print Studio, Kerikeri, New Zealand (international invitational)

Swansea Print Workshop, Swansea, Wales (international invitational)

*Leftovers IV*, Applestick Contemporary Gallery, Victoria, Australia

(International invitational)

<http://leftoversanyone.blogspot.com/p/leftovers-exhibitions.html>

*Monumental Idea in the Miniature Book I* (Touring international invitational) 2009-2013

<https://www.flickr.com/photos/mimborg/page2>

Spain National Library, Madrid, Spain

Proyecto Ace, Buenos Aires, Argentina

Korea Book Art Association, Yonsei University, Eunjin Park, Seoul, Korea

China National Academy of Fine Arts, Hangzhou, Zhejiang Province, China

Ortlip Art Gallery, Houghton College Houghton, New York

The University of Granada, Granada, Spain

Indiana University, Bloomington, Indiana

Columbia College Chicago, Chicago, Illinois

Morgan Art of Papermaking Conservatory and

Educational Foundation, Cleveland, Ohio

Savannah College of Art and Design, Savannah, Georgia

Ohio University, Athens, Ohio

Emily Davis Gallery, University of Akron, Akron, Ohio

South Texas College, McAllen, Texas

Northern Illinois University, DeKalb, Illinois

Carlton College, Northfield, Minnesota

Youngstown State University, Youngstown, Ohio  
Birmingham Southern College, Birmingham, Alabama  
University of Alabama, Huntsville, Alabama

*Icons of the Northwest*, Atelier 6000, Bend, Oregon (regional invitational)

*Educators that Print 2*, Atelier 6000, Bend, Oregon (regional invitational)

*Hidden Agendas*, Atelier 6000, Bend, Oregon, (national juried)  
(Barbara Tetenbaum, Associate Professor/Head of Book Arts,  
Oregon College of Arts and Crafts, Juror)

*Communities West*, University of Utah Fine Arts Building,  
Salt Lake City, Utah (regional invitational)

*Biennial Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, Idaho

2012 *Awesome Printmakers*, Köysiratagalleria,  
Turku, Finland (international, invitational, group)

*Beyond Printmaking III*, National Juried Printmaking Exhibition  
Landmark Arts, Texas Tech University, Lubbock, Texas  
(National juried) Juror: Melanie Yazzie, Professor CU Boulder,  
<http://www.depts.ttu.edu/art/Archive/spring2012/bp/bp3.php>

2011 *Biennial Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, Idaho

*Converging Collections: Imprints Celebrated Through the Process of Gathering*,  
Boise Art Museum, Boise, Idaho  
(Two-Person, Invited Exhibition with Laura Berman)

*Booker's Dozen*, Idaho Center for the Book, Boise, Idaho  
Regional, traveling, Jury panel:  
Melody Sky Eisler, Artist/Librarian  
Jim Irons, Poet/Professor, College of Southern Idaho  
Amanda Hamilton, Associate Professor, Bethel University, Minneapolis  
Jon Sadler, Artist/New Catalogue, Associate Professor, Boise State University  
<http://news.boisestate.edu/update/2010/11/16/idaho-center-for-the-book-announces-2011-bookers-dozen-selections/>

*Pull Together: Prints from Boise, Idaho and Long Beach, California*  
Southern Oregon University, Ashland, Oregon

2010 *2010 Idaho Triennial*, Boise Art Museum, Boise, Idaho (regional juried)  
Juror: Beth Sellars, Curator, Suyama Space, Seattle, Washington

*National Invitational Printmaking Exhibition*, Contemporary Art Gallery  
Southeastern Louisiana University, Hammond Louisiana,  
(National invitational)

9 +1 pt.2, Trey McIntyre Project Headquarters, Boise, Idaho (local invitational)

<https://www.youtube.com/watch?v=52-UPk0YbyA>

*The Dream Tree*, Sun Valley Center for the Arts, Ezra Pound House, Hailey, Idaho  
(Site-specific installation, solo, regional, invitational)

*Ink and Clay*, Kellogg Art Gallery, California Polytechnic University, Pomona, California  
Juror: Leslie Jones, Curator, Prints and Drawings,  
Los Angeles County Museum of Art (regional Juried)

*Desire .10*, Queer Caucus for Art, CAA Convention, Chicago, Illinois (national juried)  
Juror: Marco Logsdon, Artist, Lexington, Kentucky

*International Postcard Art Exhibition*, F Block Gallery, Faculty of Creative Arts,  
(International invitational) <http://allsebrook.wix.com/internationalpostalartproject>  
Bower Ashton Campus, College of the West of England

*Ganjifa*, International invitational, group, <https://chhaapbaroda.wordpress.com/ganjifa/>  
Curator, Kavita Shah, CHAAP Baroda Printmaking Studio, Vadodara, India  
Kala Academy, Goa, India  
Galleri Höman, Falun, Sweden  
Bristol School of Art, Media and Design, Bristol, UK  
Ira Raymond Room, Barr Smith Library,  
University of Adelaide, Australia  
CHAAP Baroda Printmaking Studio, Vadodara, India  
Reading Room Gallery, University of Tennessee, Knoxville

*M(others)*, Student Union Gallery, Boise State University, Boise, Idaho (juried)  
Jurors: Dr. Kathleen Keys, Ph.D  
Dr. Janice Neri, Ph.D

*6 Sides 2 Every Story*, Western Nevada College Carson Galleries  
Carson City, Nevada (international invitational, group)  
<http://6sides2everystory.blogspot.com/>

*Leftovers*, Saltgrass Printmakers, Salt Lake City, Utah (regional invitational)  
Oxbow Press, Reno, Nevada  
Wood River Cellars, Eagle, Idaho  
<http://leftoversanyone.blogspot.com/p/leftovers-exhibitions.html>

2009 *Converging Collections: Imprints Celebrated Through the Process of Gathering*,  
University of the West of England, Bristol, UK  
(Two-person, international invitational, with Laura Berman)

*Objetivos Moviles/ Moving Targets* (international invitational)  
Pyramid Atlantic Art Center, Silver Spring, Maryland, March 2009  
Metrovias train system in Buenos Aires, Argentina  
Friday, February 29, 2008  
Proyecto'ace, Buenos Aires, March 5-21, 2008  
*Objetivos Moviles/ Moving Targets* (international invitational)  
Centro de Producción y Edición Gráfica, Buenos Aires  
(Litho Workshop in Saénz Peña)  
Gallery 5, Richmond, Virginia Gallery 5 as part of the Repressed III  
exhibition, March 28, 2008

*Another New Zealand, Another United States,*  
(international invitational, portfolio exchange)  
Christ Church Arts Festival, Christ Church, New Zealand  
University of the West of England, Bristol, UK

*Analogous,* (Juror: Lucy Lippard Renowned art critic and writer, national juried)  
Eastern New Mexico University, Portales, New Mexico

*Rebellious Integration* (national Invitational)  
Chicago Printmakers Collaborative, Chicago, Illinois

*Environs* (national invitational)  
Eastern Oregon University, La Grande, Oregon

*Faculty Biennial,* Visual Arts Center, Boise State University, Boise, Idaho

*Women Weaving Transparent Thought,* SUB Gallery,  
Boise State University (international invitational)

*Toast,* Wood River Cellars, Eagle, Idaho (local invitational)

2008 *The Deal Boise,* Boise Arts Trading Cards Student Union Art Gallery,  
Boise State University, Idaho  
Visual Arts Collective, Boise, Idaho (local Invitational)

Performance, Lillie Mae Cane, for *The Deal Boise,* The Boise Weekly, Boise, Idaho

*Printer's Trifecta: Three Print Portfolios,* Pendleton Center for the Arts  
Pendleton, Oregon (regional invitational)

*Crazy Eights,* Hot Shops Art Center, Omaha, Nebraska (national)

2007 *Print Matters,* Five and 40rty Gallery, Winston Salem, North Carolina  
(national invitational)

*Intermedia Multiples,* SGC Kansas City Art Institute, Kansas City Missouri

*Pushing Process: Contemporary Printmaking in Boise*,  
J. Crist Gallery at The Idaho Trust Bank (local invitational)

Faculty Exhibition, Visual Arts Center, Department of Art,  
Boise State University, Boise, Idaho

*The Four Horsemen of the Apocalypse and the Seven Deadly Sins*  
Hot Shops Art Center, Omaha, Nebraska (national)

Lillie Mae Cane, *The Room Show*, University Inn, Boise, Idaho  
(Alter ego performance, local invitational)

2006 Fear Factory, Photo/Print Gallery, Truckee Meadows Community College  
Reno, Nevada (national invitational, portfolio exchange)  
University of Wisconsin,  
SGC Conference, Madison, Wisconsin

Faculty Exhibition, Visual Arts Center, Boise State University, Boise, Idaho

*New Faculty Exhibition*, Student Union Gallery, Boise State University,  
Boise, Idaho (local invitational two-person)

*These Assistants Rock!* Fine Arts Building, University of South Dakota  
Vermillion, South Dakota (national invitational)

*25<sup>th</sup> Anniversary Frogman's Print and Paper Portfolio Exhibition*, Warren Over Museum,  
University of South Dakota, Vermillion, South Dakota (national invitational)

2005 *At Which To Look*, Faculty Exhibition, Hemingway Center, Boise State University, Idaho  
*Sling Shot*, Acuna-Hansen Gallery, Los Angeles, California

*Odyssey Project: Reviled and Revealed*, Gatov Gallery,  
California State University Long Beach, Long Beach, California  
(regional invitational)

*EarthWorksNow*, Hi-Desert Nature Museum,  
Yucca Valley, California (national juried)

2004 *Insights*, University Art Museum, California State University Long Beach (local juried)  
Graduate Student Exhibit, Juror: Roland Reiss, California State University Long Beach  
(local juried)  
*Ink Under Pressure*, Orange County Center for Contemporary Art,  
Santa Ana, California (local juried)  
*Psss!*, Graduate Printmaking Exchange Portfolio Exhibit,  
California State University Long Beach



*Emerging Los Angeles Printmakers*, 2<sup>nd</sup> place award winner,  
Juror: Ruth Leaf, Gallery 164,  
Slippery Rock University, Slippery Rock, Pennsylvania (national juried)

- 2003 *Ex Libris*, International Book Exhibition, Seoul Convention Center,  
Korea (International invitational)  
*Insights*, University Art Museum, California State University Long Beach, California  
(local juried)  
*SoCal Seoul*, Hong IK University Seoul, Korea,  
California State University, Long Beach California  
*Since You Were Away*, Gallery Five, California State University Long Beach
- 2002 *Ink Not Dirt*, M. Gatov Gallery West, California State University Long Beach  
*Insights*, University Art Museum, California State University Long Beach  
*Women's Festival*, (Juror: Barbara Drucker)  
2<sup>nd</sup> City Council Gallery,  
Long Beach, California  
*Annual Artist-in-Residence Exhibit*, Kala Institute, Berkeley, California
- 2001 Public Library, City of Campodimele, Lazio, Italy  
*Profezie Di Bellezza*, Guibbe Rosso Literary Café, Florence, Italy (international invitational)  
*Imminente*, Galleria via Larga, Florence, Italy
- 2000 *B.F.A. Exhibition*, University Art Gallery, Sonoma State University

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#### Artist Residencies

- 2014 Fundacion 'ace para Arte Contemporaneo, Buenos Aires, Argentina  
[http://www.proyectoace.org/en\\_jill\\_fitterer\\_](http://www.proyectoace.org/en_jill_fitterer_)
- 2013 Isle Royale National Park, Michigan, July-August
- 2012 Saltgrass Printmakers, Salt Lake City, Utah
- 2004 Wrangell-St. Elias National Park, Alaska
- 2001 Kala Institute, Berkeley, California

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#### Public Lectures, Symposia and Workshops

- 2016: Visiting Artist Lecture, Printmaking Area, University of Akron, Ohio
- Host, Coordinator, President: Watershed: 3<sup>rd</sup> Biennial Symposium  
of the Rocky Mountain Printmaking Alliance, Boise, Idaho April 14-16  
Artist Lecture, Idaho State University, Art Department and Gender Resource Center  
Pocatello, Idaho
- Relief Printing, Paper Amulet Workshop, Women's Voices, Women's Vision Music Camp  
Pine Creek Ranch, Idaho

- 2015 Panel Presentation Southern Graphics Council International Conference  
Queering the Sphere Panel. Abstract Title:  
*Polka Dots and Plaid: From Lillie Mae Cane to Hairstory – Herstory, a Queer Blend of Fiction and Truth in Search of an Honest Practice and a Meaningful Life. University of Tennessee, Knoxville. Peer Reviewed Panel.*  
[http://web.utk.edu/~sphere/Pages/Panel\\_Montgomery.html](http://web.utk.edu/~sphere/Pages/Panel_Montgomery.html)  
Artist Lecture, Wyoming Union Ballroom, University of Wyoming, Laramie  
Partnership of SAFEproject.org  
  
Visiting Artist, Beginning Printmaking Class, University of Wyoming, Laramie  
  
Artist Lecture, La Tertulia Spanish Learning Center, Boise, Idaho
- 2014 Workshop Co-Leader and Project Founder: *Hairstory – Herstory*,  
Co-led writing workshops with Idaho City Poet, Mary Ellen McMurtrie  
Boise Women’s and Children’s Alliance (Women’s Shelter)  
  
Co-led Oral Narration Workshops at Centre Arminda Aberastury, Buenos Aires.  
Officially sponsored by the Autonomous City of Buenos Aires,  
The Cultural Affairs Council  
Ministry of Culture in Buenos Aires, Argentina  
  
Attendee, Public Art Academy, City of Boise, Department of Arts and Art History,  
Eight-week professional development class.
- 2013 *Moderator Finale Panel, Public Gestures*,  
2<sup>nd</sup> Rocky Mountain Printmaking Alliance Symposium  
University of Utah, Salt Lake City, Utah  
Symposium gathered over 100 delegates from 8 western states and South Africa.  
  
*Shed*, Poster Presentation, IMPACT 8,  
International Multi-disciplinary Printmaking Conference,  
Dundee, Scotland, UK  
<http://www.conf.dundee.ac.uk/impact8/people/biographies-2/jill-fitterer/>  
  
Master Printer for Mark Dion, Visiting Artist  
Boise State University Visiting Artist and Scholar Program,  
Printed edition of “*Blood Coral*” for Dion with two advanced printmaking students  
  
Artist Lecture, National Park Service, Rock Harbor Visitor Center  
Isle Royale National Park, Michigan  
  
Gallery Talk, *Biennial Faculty Exhibition*, Visual Arts Center, Boise State University,  
Boise, Idaho  
  
Paper Amulet Workshop, Women’s Voices, Women’s Vision Music Camp  
Pine Creek Ranch, Idaho

- 2012 Artist Lecture, Super Lecture Series  
Nagoya Zokei University, Nagoya, Japan  
[http://www.nzu.ac.jp/english/en\\_res/extention.html](http://www.nzu.ac.jp/english/en_res/extention.html)
- Artist Lecture: Advanced Printmaking Class, University of Utah, Salt Lake City, Utah
- Workshop Leader: Reduction Linocut: Saltgrass Printmakers, Salt Lake City, Utah
- Artist Lecture: Art Dialog: Surel's Place, Boise, Idaho
- 2011 Organizer, Founder and Host: Inaugural Rocky Mountain Printmaking Alliance Symposium, Boise, Idaho (Symposium attracted over 50 delegates from 5 western states)
- Public Lecture, Gary Bettis Print Collection, Boise Art Museum, Boise, Idaho
- 2009 Founded Rocky Mountain Printmaking Alliance, Boise, Idaho
- Attendee: IMPACT 6, Multidisciplinary Printmaking Conference, Bristol, UK
- Contributor, [www.pressplayprint.com](http://www.pressplayprint.com) (national printmaking journal style blog)
- More Than A Pretty Face*, Boise Art Museum, Salon Presentation, Boise, Idaho
- 2008 Attendee: Art and Psyche: Reflections on Image  
C.G. Jung Institute of San Francisco, California
- 2007 Panel Presentation, "Slow Food: Hand-Printing in the Digital Age"  
Impact 5 Multidisciplinary Printmaking Conference, Tallinn, Estonia
- 2006 Assistantship, Frogman's Print and Paper Workshop, University of South Dakota
- 2005 Presented: Reduction Linocut Workshop: Lake Tahoe Community College  
South Lake Tahoe, California
- 2004 Artist Lecture: Copper Center, McCarthy and Slana Ranger stations,  
Wrangell-St. Elias National Park, Alaska
- 2003 Attendee: Frogman's Print and Paper Workshop, University of South Dakota

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## Curatorial Experience

- Portfolio Exchange: Co-curated with Erika Sather-Smith, Albertson's Library,  
Boise State University, Truckee Meadows Community College  
(2017)

Portfolio Exchange: *Women Weaving Transparent Thought*  
Student Union Gallery, Boise State University, Idaho, 2009

Portfolio Exchange: *You Are Here ↓ And Other Random Coordinates*  
Southern Graphics Council Conference,  
Kansas City Art Institute, Kansas City Missouri, 2007

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#### Professional Affiliations

Southern Graphics Council International  
Rocky Mountain Printmaking Alliance  
Mid-America Print Council  
Queer Caucus for Art, CAA Affiliated Society

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#### Grants, Scholarships, Honors and Awards

- 2015 Quick Funds Grant, Idaho Commission on the Arts  
\$1259 to assist in exhibition costs for *Hairstory-Herstory*
- Arts and Humanities Institute Project Completion Grant  
Boise State University, \$1,000 *Hairstory-Herstory*
- College of Arts and Sciences Travel Grant, Boise State University  
\$400 for travel to SGCI Knoxville, Tennessee
- 2014 College of Arts and Sciences Faculty Partner Grant, Boise State University  
\$3,000 to support *Hairstory – Herstory*
- Arts and Humanities Institute Grant, Boise State University  
\$1,000 Funding for *Hairstory – Herstory*
- Hairstory – Herstory* Receives the Official Recognition and sponsorship of the  
Autonomous City of Buenos Aires, The Ministry of Culture and the Cultural Affairs Council  
of Buenos Aires, Argentina
- 2013 Quick Funds Professional Development Grant, \$617, Idaho Commission on the Arts,  
Boise, Idaho
- Travel Grant, \$1,100 College of Arts and Sciences, Boise State University, Boise, Idaho  
Support travel to IMPACT8 Scotland and Isle Royale National Park Residency
- 2012 Honorable Mention, Beyond Printmaking III, National Juried Printmaking Exhibition  
Landmark Arts, Texas Tech University, Lubbock, Texas
- 2011 Boise State University Foundation Scholar Award in Service Nominee

- Course Development Grant, \$900, Boise State University  
Center for Teaching and Learning/Service Learning Program
- 2010 Quick Funds Grant, \$662, Idaho Commission on the Arts, Boise, Idaho
- College of Arts and Sciences Research Block Grant, \$1982  
Boise State University, Boise, Idaho  
Awarded for research trip to the Library of Congress in Washington D.C.
- 2009 Recipient, 2009 Faculty Partner Award, Boise State University, Boise, Idaho  
*The award was created in 2005 to recognize faculty members who serve as strong positive role models, showing their commitment to shared values while providing support and service to students beyond classroom teaching or research responsibilities.*
- Travel Grant, \$600 College of Arts and Sciences, Boise State University, Boise, Idaho  
Support Travel to IMPACT 7, Bristol, UK
- 2008 Quick Funds Grant, \$725, Idaho Commission on the Arts, Boise, Idaho
- Mini-Development Grant, \$650, College of Arts and Sciences  
Boise State University, Boise, Idaho  
To assist costs of Visiting Artist, Erik Waterkotte
- 2007 Quick Funds Grant, \$900, Idaho Commission on the Arts, Boise, Idaho  
Assist cost for solo exhibition in Florence, Italy
- 2006 Travel Grant, College of Arts and Sciences, Boise State University, Boise, Idaho  
Assist travel costs to attend SGCI conference, Madison, Wisconsin
- 2005 Award for Outstanding Service to the Department of Art,  
California State University Long Beach, Long Beach, California
- 2004 Marilyn Werby Memorial Scholarship, California State University Long Beach  
\$2,500 Grant for M.F.A. Exhibition
- Second Place Award, Emerging Los Angeles Printmakers Exhibit
- 2003 "Great Students Doing Great Things", California State University Long Beach  
\$1,000 Grant for Community Service Mural at Bird Rescue Center

- 2001 Marianne Pedroncelli Italian Studies Scholarship, \$500 Santa Rosa Junior College,  
Santa Rosa, California
- Edward C. Boyle Arts in Paris Scholarship, Sonoma State University,  
Rohnert Park, California  
\$15,000 Scholarship for one year of study in Italy and France
- 2000 Watson Scholarship, Sonoma State University, Rohnert Park, California
- 1999 Benziger Family Winery Scholarship, Sonoma State University, Rohnert Park, California

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## Professional Service

2016-2017

Mentor and supervise Laboratory Technician  
Faculty Advisor, ASBSU Red Circle Press, Boise State University  
COAS Promotion and Tenure Committee Member  
Member, Executive Committee, Art Department  
Chair, Graduate Advisory Committee, Art Department

2015-2016

Mentor and supervise Laboratory Technician  
Hire, mentor, supervise and train new Laboratory Technician  
Mentor and supervise workstudy students  
Faculty Advisor, ASBSU Red Circle Press, Boise State University  
Chair, Tenure Progress Review Committee, Art Department  
Chair, Graduate Advisory Committee, Art Department, Fall 2014

2014-2015

Mentor and supervise Laboratory Technician  
Hire, mentor, supervise and train new Laboratory Technician  
Mentor and supervise workstudy students  
Faculty Advisor, ASBSU Red Circle Press, Boise State University  
Chair, Tenure Progress Review Committee, Art Department  
Chair, Graduate Advisory Committee, Art Department, Fall 2014

2013-2014

Master Printer and Faculty Liaison for Visiting Artist, Mark Dion:  
Mentored two advanced printmaking students as assistant printers for Mark  
Dion's visit. Together we successfully printed an edition of serigraphs entitled,  
*Blood Coral*.

Mentor and supervise Laboratory Technician  
Mentor and supervise Workstudy Students  
Faculty Advisor, ASBSU Red Circle Press, Boise State University  
Chair, Tenure Progress Review Committee, Art Department

2012-2013

Member, Tenure Progress Review Committee, Art Department  
Member, Interdisciplinary Practices Faculty Search Committee, Art Department  
Mentor and supervise Laboratory Technician  
Mentor and supervise Workstudy Students  
Faculty Advisor, ASBSU Red Circle Press, Boise State University

2011-2012

Faculty Sponsor, Drive-By Press, Tyler Krasowski  
Mentor and supervise Laboratory Technician  
Mentor and supervise Workstudy Students  
Faculty Advisor, ASBSU Red Circle Press, Boise State University

2010-2011

Manage Printmaking Laboratory, Department of Art, Boise State University  
Faculty Sponsor, Drive-By Press, Ryan O'Malley and Nick Alley  
Mentor and supervise Workstudy Students  
Faculty Advisor, ASBSU Red Circle Press, Boise State University

2009-2010

Faculty Sponsor, Ellen Scott, Visiting Arts, Boise State University  
Manage Printmaking Laboratory, Department of Art, Boise State University  
Member, Visiting Artist and Scholar Committee, Department of Art, Boise State  
Member, Internationalization Advisory Board, Boise State University  
NASAD Exhibition Committee  
Faculty Advisor, Red Circle Press, Boise State University  
*16<sup>th</sup> Annual Valentine for Aids*, Flying M Coffeehouse, Boise, Idaho (local invitational)

2008-2009

Manage Printmaking Laboratory, Department of Art, Boise State University, Boise, Idaho  
Chair, Visiting Artist and Scholar Committee, Department of Art, Boise State University  
Honors and Awards Committee, College of Arts and Science, Boise State University  
Member, Internationalization Advisory Board, Boise State University  
Faculty Sponsor, Visiting Artist, Joseph Velasquez, Drive-By-Press  
Faculty Sponsor, Visiting Artist, Laura Berman,  
Assistant Professor, Kansas City Art Institute, Kansas City, MO  
Faculty Advisor, Red Circle Press, Boise State University  
*15<sup>th</sup> Annual Valentine for Aids*, Flying M Coffeehouse, Boise, Idaho (local invitational)

2007-2008

Manage Printmaking Laboratory, Department of Art, Boise State University  
Chair, Curriculum Committee, Department of Art, Boise State University  
Honors and Awards Committee, College of Arts and Science, Boise State University  
Member, Internationalization Advisory Board, Boise State University



14<sup>th</sup> Annual Valentine for Aids, Flying M Coffeehouse, Boise, Idaho(local invitational)  
Faculty Sponsor, Visiting Artist, John Hitchcock,  
Associate Professor, University of Wisconsin, Madison  
Faculty Sponsor, Visiting Artist, Erik Waterkotte, Minnesota State University, Mankato  
Faculty Sponsor, Visiting Artist, Bonnie Stahlecker, Indianapolis, Indiana  
Faculty Advisor, Red Circle Press, Boise State University

2006-2007

Manage Printmaking Laboratory, Department of Art, Boise State University  
Curriculum Committee, Department of Art, Boise State University  
Member, Gallery Committee, Department of Art, Boise State University  
Graduate Faculty, Boise State University  
Chuck Close Advisory Committee Member, Boise Art Museum, Boise, Idaho  
Faculty Sponsor, Visiting Artists, Hironao and Osamu Hamada, Shikoku, Japan  
Faculty Advisor, Red Circle Press, Boise State University  
Faculty Co-Advisor, Visual Arts League, Boise State University  
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2003 International Bird Rescue Research Center, San Pedro, California Printmaking

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Washington Pavilion for the Arts, Sioux Falls, South Dakota  
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Southern Graphics Council International Archives

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