BENJAMIN KRESS

www.benjaminkress.com

Represented by www.callicoonfinearts.com

Born 1976 in Bozeman, MT. Lives and works in Brooklyn, NY. Attended École Nationale Supérieure des Beaux-Arts, Paris, France Exchange Program (1998), The Cooper Union School of Art, New York (BFA 2000), and The Yale University School of Art, New Haven, CT (MFA 2004).

One-Person Exhibitions

York, NY

2017	Callicoon Fine Arts, New York, NY (forthcoming in October)
	Nelo, helper, Brooklyn, NY
2011	Somebody, Anybody, Nobody, Callicoon Fine Arts, New York, NY
2005	Faces and Screens, Galeria André Viana, Porto, Portugal
2004	Benjamin Kress, Project Room, Derek Eller Gallery, New York, NY
1995	Benjamin Kress, The Robert and Gennie DeWeese Gallery, Bozeman, MT
Group	Exhibitions
2017	The Dark State, Curated by Becky Kinder, Becky Kinder Studio (forthcoming in September) Condo New York, Callicoon Fine Arts , New York, NY
2013	2-UP #13, collaboration with Zerek Kempf, published by 2-UP, Launch at Jack Hanley Gallery, New York, NY
2012	Figure and Fantasy, curated by Joe Winter, Westchester Community College Center for the Arts, Westchester, NY
	Lucky Draw, Benefit for the Sculpture CdYork, NY
	Postcards from the Edge, Benefit for Visual AIDS, CRG Gallery, New York, NY
2010	Why I Am Afraid of Turning the Page, Collaboration with Cate Marvin, Published by 2-UP,
	Launch at CUE Art Foundation, New York, NY
	Booooooth, 2-UP at NADA Art Fair, Curated by Rose Marcus, Miami, FL
2009	Buddy List, Curated by Nathan Lee, Space 414, Brooklyn, NY
	Postcards from the Edge, Benefit for Visual AIDS, Metro Pictures, New York, NY
2008	The Figure in the Carpet, Curated by Colleen Asper, Fredericke Taylor Gallery, New York, NY
2007	A.P. (About Paper), Nuuanu Gallery at Marks Garage, Honolulu, HI
2005	The Armory Show, David Kordansky Gallery, New York, NY
	Log Cabin, Curated by Jeffrey Uslip, Artist's Space, New York, NY
2004	Art Basel Miami Beach, David Kordansky Gallery, Miami FL
	Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA
	Momenta Art Benefit, Momenta Art, Brooklyn, NY
	Yale MFA Thesis Exhibition, Yale School of Art Gallery, New Haven, CT
2003	Cross Currents, The John Slade Ely House, New Haven, CT
2002	Tits and Art II, GV/AS Gallery , Brooklyn, NY
2000	The Flesh of Boys, The Flesh of Girls, Curated by Ernesto Pujol, PS122 Gallery, New York, NY
	Double Vision (Two-Person Exhibition) Arthur Houghton Gallery The Cooper Union New

1999 *Crash and Burn* (Two-Person Exhibition), Sixth Floor Lobby, **The Cooper Union**, New York, NY *Rapports*, **Galerie Gauche**, **École nationale supérieure des beaux-arts**, Paris, France

Awards

2004	Barry Cohen Scholarship, Merit-Based Award, Yale University School of Art
1995	Full-Tuition Scholarship, The Cooper Union for the Advancement of Science and Art

Publications

2017	Kress, Benjamin. Nelo , concurrent with exhibition at helper, Brooklyn, NY, May
2013	Kress, Benjamin and Zerek Kempf. 2-UP #13, December
2012	Schecter, Adam, and Joe Winter, Editors. 2-UP Folio, concurrent with 2-UP exhibition at
	Soloway, Brooklyn, NY, April
2010	Kress, Benjamin and Cate Marvin. Why I Am Afraid of Turning the Page, 2-UP #6, December
2004	Keegan, Matt, Editor. Summerkit, North Drive Press Issue #1: Summer

Bibliography

Goings on About Town, The New Yorker, January 16. 2011
 Art Review, L Magazine, December 9.
 Critic's Pick, Time Out New York, December 9.
 Maliszewski, Lynn. The Dependent, Whitewall Contemporary Art and Lifestyle Magazine, March 7.
 Brand, Will. The Dependent Fair as Seen Through the Crowds, Art Fag City, March 7.

- 2010 Deming, John. *Marvin/Kress Collaboration at CUE*, **Coldfront**. December 13.
- 2007 Oshiro, Joleen. *Paper Goods*, **Honolulu Star Bulletin**, August 12.
- Bollen, Christopher. Headshots, V-Man, Spring/Summer.
 Osório, Helena. Cristais de Chumbo, Visão, February 17.
 Cotter, Holland. Log Cabin, New York Times, January 28.