

JOHN EARLY

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EDUCATION

2010 MFA, Visual Art, Washington University in St. Louis, MO
2007 MA, Education, Covenant Seminary, St. Louis, MO
2000 BA, Studio Art, University of Virginia, Charlottesville, VA

SOLO EXHIBITIONS

2014 *Semicolons and salt shakers*, Beverly, St. Louis, MO
Objects in mirror, The Garage, Charlottesville, VA
2012 *From Here to There*, Metcalf Gallery, Taylor University, Upland, IN
2011 *Terra Firma*, The Luminary Center for the Arts, St. Louis, MO
2010 *A Language of Traces*, Covenant College Art Gallery, Lookout Mountain, GA
2009 *The Ongoing Plight*, BS Gallery, Iowa City, IA
2001 *Upon Further Review*, Fayerweather Gallery, University of Virginia, Charlottesville, VA

SELECTED GROUP EXHIBITIONS

2016 *Between Two Points*, (SCENE) MetroSpace, East Lansing, MI
2014 *A minute is just a little night*, Mad Art Gallery, St. Louis, MO
The Temporary Show, Whitdel Arts, Detroit, MI
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO
2013 *Not This. Not Here. Not Now*, Riley Hall, University of Notre Dame, IN
The Game of a Free City, Southside Early Childhood Center, St. Louis, MO
M.A.P., Whitdel Arts, Detroit, MI
2012 *Ideas of Order*, Center of Creative Arts (COCA), St. Louis, MO
Transitional: Sculptures and Installations in Domestic Space, 6612 Art Space, University City, MO
We're in this Together, Perlow-Stevens Gallery, Columbia, MO
2011 *Who Are Three Men Who Have Never Been In My Kitchen?*, Aisle Gallery, Cincinnati, OH
A is for..., Center of Creative Arts (COCA), St. Louis, MO
Nests, Shells, and Corners, Meramec Contemporary Art Gallery, St. Louis, MO and Backspace, Peoria, IL
Drift, Art Saint Louis, MO
2010 *Tiny Content*, Snowflake, St. Louis, MO
Regarding Place, St. Louis Artists' Guild, St. Louis, MO
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
2009 *FASTX3*, White Flag Projects, St. Louis, MO
Way Out of Line, Des Lee Gallery, St. Louis, MO
Past Perfect, Present Tense, Des Lee Gallery, St. Louis, MO
Presence at a Distance, Hoffman LaChance, St. Louis, MO
2008 *Parabola*, Steinberg Gallery, Washington University in St. Louis, MO
2005 *Sublime*, SCA Project Gallery, Pomona, CA
2004 *Pareidolia*, Orange County Center for Contemporary Arts, Santa Ana, CA
2001 *New Art 2001*, Kingston Gallery, Boston, MA

PUBLIC PROJECTS

2016 *MetroScapes*, Arts in Transit, St. Louis, MO
2015 *Memory Market*, Florence, Italy

- 2013 *Untitled (Twain)*, Art Alive Bus, Contemporary Art Museum, St. Louis, MO
 2011 *The Living Garage*, Echo Park Art Walk, Los Angeles, CA
 2000 *Outprints*, Citywide experimental printmaking exhibition and bus tour, Charlottesville, VA

TEACHING

- 2016— Director, Portfolio Plus Pre-College Program in Art and Design, Washington University in St. Louis, MO
 2012— Lecturer, College and Graduate School of Art, Washington University in St. Louis, MO
 2014-16 Non-resident Studio Advisor, MFA program, Maine College of Art, Portland, ME
 2010-12 Adjunct Lecturer, College and Graduate School of Art, Washington University in St. Louis, MO
 Adjunct Instructor, Department of Art, St. Louis Community College at Meramec, MO
 2010-11 Associate Instructor, Department of Art and Design, Maryville University, St. Louis, MO

GRANTS, FELLOWSHIPS and AWARDS

- 2014 Artists Support Grant, Regional Arts Commission (RAC), St. Louis, MO
 2011 Award of Excellence, Art Saint Louis, MO
 2008-10 Graduate School of Art Scholarship, Washington University in St. Louis, MO
 2000 Aunspaugh Fifth-Year Fellowship in Studio Art, University of Virginia, Charlottesville, VA

PANELS, PUBLIC LECTURES and PAPERS

- 2017 Project Contributor and Symposium Participant, *The Material World of Modern Segregation*, Washington University in St. Louis, MO (upcoming)
Bursting the Bubble: Two-Dimensional Design in a Post-Ferguson America, paper presented at the Foundations in Art: Theory and Education (FATE) Conference, Kansas City, MO (upcoming)
 2016 Co-Moderator, Discussion following the screenings of *Exodus* and *Bob's Tour: Understanding What We See*, St Louis International Film Festival
 2013 Panelist, Echoes of Eden, Francis Schaeffer Institute, St. Louis, MO
 Breakout Session Presenter, Kingdom Calling Conference, Francis Schaeffer Institute, St. Louis, MO
 2012 Gallery talk, Ideas of Order, Center of Creative Arts (COCA), St. Louis, MO
 Gallery talk, Transitional, Sixty-Six Twelve Art Space, University City, MO
 2011 Public lecture, Nest, Shells, and Corners, St. Louis Community College Meramec, MO
 Panelist, Approaches to Installation Art, The Luminary Center for the Arts, St. Louis, MO
 Public lecture, Terra Firma, The Luminary Center for the Arts, St. Louis, MO
 2010 Panelist, Professional Practices and Resources, Washington University in St. Louis, MO

VISITING ARTIST

- 2015 Biola University, La Mirada, CA
 2013 Art Alive Bus pop-up project, Contemporary Art Museum St. Louis, MO
 2012 Taylor University, Upland, IN
 2010 Covenant College, Lookout Mountain, GA

COMMUNITY and EDUCATIONAL OUTREACH

- 2014 Juror, The Gallery at University City Public Library, University City, MO
 Adjudicator, Gifted Fine Arts Program, Webster Groves, MO
 2011 Workshop, Family Day Fun Run, Contemporary Art Museum, St. Louis, MO
 Workshop, New Art in the Neighborhood, Contemporary Art Museum, St. Louis, MO
 2010 Workshop, First Saturdays: Food for Thought, Contemporary Art Museum St. Louis, MO

CURATORIAL

- 2011 Tuan Nguyen: *dogleg nexus*, The Chapel, St. Louis, MO
 2010 Ken Wood: *Red Muck*, The Chapel, St. Louis, MO
 2009 Dani Kantrowitz & Mamie Korpela: *Baloney: Not Even Trying*, The Chapel, St. Louis, MO

- Kelda Martensen & Michael Olsen: *I'll Be Your Closest Neighbor: Ruminations on Jazz and Travel*, The Chapel, St. Louis, MO
- 2008 Christine D'Epiro: *Mobility*, The Chapel, St. Louis, MO
- 2007 Paul Buxman, *California Landscapes*, Francis Schaeffer Institute, St. Louis, MO
- 2006 Aaron Tucker: *Recent Paintings*, Francis Schaeffer Institute, St. Louis, MO
- 2005 Craig Norton: *National Security*, Francis Schaeffer Institute, St. Louis, MO

PUBLICATIONS

- 2015 *Couple things*, Self-published artist's book, Florence, Italy
- 2011 *Trouble Rainbow II*, Contributor to the exhibition publication, Favorite Goods, Los Angeles, CA
- A is for...*, Exhibition publication, Center of Creative Arts (COCA), St. Louis, MO
- 2010 Cover design for *Say Sand* by Daniel Coudriet (Carnegie Mellon University Press, Pittsburgh)

PRESS and REVIEWS

- Lori Waxman, "3 days, 30 reviews of artwork by St. Louisans," St. Louis Public Radio website, March 23, 2015.
- "OtherPeoplesPixels interviews John Early," OtherPeoplesPixels blog, February 26, 2015.
- "harmonica: A Conversation with Tuan Nguyen," Temporary Art Review, March 28, 2014.
- James McAnally, "Ideas of Order at COCA," Temporary Art Review, November 15, 2012.
- Ivy Cooper, "Oh the stories 'Analogue' tells," St. Louis Beacon, July 12, 2011.
- Netta Sadovsky, "Analogue at the Luminary Center for the Arts," Temporary Art Review, June 24, 2011.
- Jessica Baran, "Featured Review: Analogue," Riverfront Times, June 23, 2011.
- Marie Heilich, "Tiny Content at Snowflake," St. Louis Art Map, November 10, 2010.
- Jessica Baran, "Featured Review: Tiny Content," Riverfront Times, October 27, 2010.
- Daniella Walsh, "Grand Illusion," Orange County Register, September 15, 2004.