

# PATT BLUE

## Summary

Born in Western Kentucky. Raised in New Orleans, Louisiana.

Lived and worked in New York, New York, 1974-2004

Currently based in Kingston, New York

Website: <http://www.pattblue.com>

## Education

1987 MFA, Photography, Full Merit Scholarship, The School of The Art Institute of Chicago

1974 BA, Fine Art Studio, Stony Brook University, Stony Brook, New York

## Teaching

2017 International Center of Photography, "Writing with Photography," Instructor

2017 Dutchess College, Poughkeepsie, NY Part Time Faculty

2014-15 Northwest Vista College, San Antonio, TX, Part Time Faculty

2012-14 Palo Alto College, San Antonio, Texas, Part Time Faculty

2011-12 The Evergreen State College, Olympia, WA, Full Time Visiting Faculty

2008 Murray State University, Murray, KY, Photography, Temp Faculty

2005 West Kentucky Community College, "Seeing Photographically" Workshop

1981-04 International Center of Photography, New York, Adjunct Faculty

2000 Centro de la Imagen, Mexico City, Words and Pictures workshop

2000 Center for Photography, Woodstock, New York, Teen Diary workshop

1987-97 KEAN University, Union, New Jersey, Tenured Assistant Professor of Fine Arts

1995 School of Visual Arts, New York, Graduate Thesis Advisor

1985-86 Vermont College of Norwich University, Montpelier, Vt., Field Faculty Advisor

1984-85 Moore College of Art, Philadelphia, Adjunct Faculty

Sp' 84 Rhode Island School of Design, Providence, Visiting Artist

1983-84 New York University, Tisch School of the Arts, New York, Part Time Faculty

1975-81 International Center of Photography, New York, Full Time Faculty

## Lectures

2015 WAAM, Woodstock, NY, "The Personal Document: Patt Blue"

2015 Women's History Month, San Antonio Central Library, San Antonio, TX

2012 Artist Lecture, The Evergreen State College, Olympia, WA

2010 The Foundry, "Connections," San Antonio, TX

2007 WKTC Television, Reflections with Karen Winkel and Greg Waldrop

1998 International Center of Photography, "Living On A Dream: A Marriage Tale," NYC

1998 New York City Public Library, "How We Remember Our Lives" series

1989 Society For Photographic Education, National Conference, Boston, MA

- 1986 NEXUS Contemporary Art Center, Atlanta, GA
- 1984 New School For Social Research, NYC
- 1983 Rhode Island School of Design, Providence, RI
- 1982 International Center of Photography, "A Compassionate View," NYC
- 1982 Parsons School of Design, NYC

## Professional

- 2016 LACE Mill Arts Council Member, Kingston, NY
- 2015 Curator, A Marking of Time, Vista Ventana Gallery, San Antonio, Tx
- 2009 Non-Profit Coordinator, High Wire Arts, San Antonio, TX
- 2004-08 Owner, Proof Portrait Studio and Gallery, Lowertown Arts, Paducah, KY
- 2004-04 Activities Coordinator, Women Aware, Merryman House, Paducah, KY
- 2002-03 Program Coordinator/Photographer/Writer, FEGS, Post 9/11 Recovery, NYC
- 2002 Photo Editor, "Kosovo Women" with Paula Allen, Photographer
- 2001 Nominating Committee, Infinity Awards, International Center of Photography, NYC
- 2000 Juror, Women's Catalog Project Grant, New York Foundation For the Arts, NYC
- 1992 Curator, " Still Lives", James Howe Gallery, Kean University of NJ (catalog/reviews)
- 1991-92 Guest Editor, FINDINGS: Interdisciplinary Journal of Kean University, NJ
- 1986 Coordinator, "Contemporary European Photography Lecture Series", SAIC. Chicago
- 1985 Curator, The New Spirit of Photography, Shirley Goodman Gallery, FIT, NYC (reviews)
- 1975-81 Education Programs Coordinator, International Center of Photography, NYC

## Books \* Reviews \* Anthologies

- 2018 Cover, THE SUN Magazine, February issue
- 2013 [www.run-to-the-roundhouse-nellie.com](http://www.run-to-the-roundhouse-nellie.com), Online Journal onMemoir, interview by Melissa Shook
- 2012 30 By 30: Patt Blue/Ruth Orkin, Professional Women Photographers of New York
- 2012 Preface to *Risking Life and Limb* by Helen M. Stummer
- 2007 Paducah Life, Leaving A Legacy, p71-73, Rock-a-Bye, p69, Fall, 2007
- 2005 LOW-DOWN cover portrait, a publication of The Paducah Sun
- 1999 WNYC Radio, "New York and Company" Interview with Leonard Lopate
- 1998 Atlanta Journal Constitution, review Hal Jacobs, *Living On A Dream: A Marriage Tale*
- 1998 Publisher's Weekly 4 Star Review, June 22, *Living On A Dream: A Marriage Tale*,
- 1998 Author, ***Living On A Dream: A Marriage Tale***, 240 pages, 84 photographs,  
  - Publisher, University Press of Mississippi, Jackson
- 1996 The Photo Review: *Patt Blue: The Larger Questions of Life*, Ann Marie Rousseau
- 1992 National Public Radio, Nov. 28, 1992, Alice Rose George, editor, *Flesh & Blood*
- 1992 *Flesh and Blood*, ed. George/Heyman/Hoffman, The Picture Project/
- 1991 *The Meaning Of Life*, ed. David Friend, LIFE Magazine, Little Brown & Co.
- 1988 *Classic Photographs*\_by John Loengard

- 1986 The Atlanta Constitution, B. McKenzie 1/24/86, Nexus, "Heart of Man" exhibition,
- 1986 Camerawork, Threshold: The Disturbing Image, Spring issue
- 1986 LIFE, The First 50 Years 1936-1986, Little Brown & Co., edited by Phil Kunhardt
- 1981-85 LIFE magazine, Photo Essays:
  - Babies Having Babies, Dec '83, p 102-112;
  - Getting Off Welfare, June '82, p 88-96;
  - The Skeleton At The Feast", Feb '82, p 62-76;
  - Multiple Sclerosis: A Lingerin Nightmare", July '81, p 78-88
- 1981 *Documentary Photography: The Personal Document*, Time-Life Books,
  - A Special Bond, p 224-227
- 1981 *Photographing Children*, Time-Life Books, p 36
- 1981 PHOTO, Paris (Feb. '83), p 20-25
- 1981 CLOSE-UP, Polaroid Winter issue, 1983, p 44-51 with David Hurst Thomas, Curator
  - of Anthropology, American Museum of Natural History, New York
- 1981 *British Journal of Photography Annual*, p 76-77

**Grants \* Awards \* Fellowships**

- 2012 Texas Arts Commission for the Arts Fellowship
- 2007 Kentucky Council for the Arts Individual Artist Fellowship
- 2006 Kentucky Council for the Arts Prof. Development Grant
- 2005 Kentucky Foundation for Women Community Arts Grant
- 1998 Golden Light Award, Best Personal Essay: Photography Book of the Year
- 1993-94 NYFA Visual Artist Fellowship
- 1990/93 MacDowell Colony Fellowship
- 1989-90 Kean University Grant for Research and Creative Works
- 1989-90 NYFA Visual Artists Fellowship
- 1988-89 NEA Visual Artists Fellowship
- 1984 Howard Chapnick Grant for Humanistic Photography, 1984
- 1984 LightWork Artist in Residence, Syracuse University
- 1983-85 Polaroid Corporation Materials Grant for "Heart of Man"
- 1983/84 MacDowell Colony Fellowship
- 1983/84 Robert F. Kennedy Journalism Award Honorable Mention
- 1982/83 Robert F. Kennedy Journalism Citation for Outstanding Coverage of the Disadvantaged
- 1982 Leica Medal of Excellence for Humanistic Photography
- 1981 CAPS, (Creative Artists Public Service), New York State Council of the Arts Grant
- 1981 American Photographer "Great Pages Award" for A Lingerin Nightmare, Life Magazine
- 1981 MS Public Education Award with Life magazine writer, Anne Fadiman

**Exhibitions**

- 2016 Lace Mill Factory Artists, ASK, Arts Society of Kingston, NY
- 2015 A Stop In Time, Palmetto Center for The Arts, fotoseptiembre, San Antonio, TX
- 2015 Doppelganger, Video & Installation with Melissa Shook, Atlantic Works, Boston, MA
- 2014 Portrait of A Mother, Deborah Keller-Rihn Gallery, Blue Star Arts Complex, San Antonio, TX
- 2013 A Power Failure, Palmetto Center for The Arts, Layers of Light, fotoseptiembre USA
- 2009 Hugging The Walls, High Wire Arts, San Antonio, TX
- 2009 Nausea, High Wire Arts, San Antonio, TX
- 2008 Biologically Yours, Actors Gallery, Louisville, KY
- 2008 A Wife's Diary, Change: The Story of Women, Long Branch Gallery Carbondale, IL
- 2007 Metamorphosis, KY Council for the Arts, Sinclair Museum, Owensboro, KY
- 2007 A Just Image, Menschel Gallery, Syracuse University, Syracuse, NY
- 2007 A Wife's Diary, Pine Cone Gallery, Paducah, KY
- 2007 Heart of Man, Mentor House Gallery, Paducah, KY
- 2005 La Photographie a l'epreuve, Musee d'Art Moderne de Saint-Etienne, FR
- 2005 Janice Mason Museum, Cadiz, KY
- 2003 Faculty Exhibition, International Center of Photography, NYC
- 2002 ReViewing Photography, The Rosenwald-Wolf Gallery/ Photo West Gallery/  
  - Exhibit 231, Owen/Patrick Gallery, Philadelphia, PA
- 1999 Salon.com, Mother's Who Think: *"Living On A Dream: A Marriage Tale*
- 1999 Faculty Exhibition, The Center for Photography, Woodstock, NY (review)
- 1996 In Praise of Women Photographers, TIME-LIFE Galleries, New York
- 1994 Ansel Adams Center, Flesh and Blood, *"Myself, My Mother, My Grandmother"*
- 1993 Myself, My Mother, My Grandmother, Kilkady Museum, Fotofeis Scotland
- 1992 Other People: Museum of the City of New York, NYCC
- 1990 Other People: (A) selection (of) SELECTIONS: Parsons School of Design, NYC
- 1988 Photoactive: Ronald Feldman Fine Arts, NYC (review)
- 1987 Le Corps Figure: Fonds Re'gional d'art Contemporain, Lyon, FR
- 1986 Heart of Man: Nexus Contemporary Art Center, Atlanta, GA (review)

## Collections

- New York City Public Library
- Brooklyn Museum, Brooklyn
- John F. Kennedy Library, Boston
- Museum of the City of New York
- David C. Ruttenberg Collection, Chicago
- Fond d'art Contemporain, Lyon, France
- Light Work Collection, Syracuse, N.Y.
- Center for Creative Photography, Tucson, AZ

