

Liz Lessner  
[www.lizlessner.com](http://www.lizlessner.com)

C.V.

**Education:**

- 2016 University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study:  
Emerging Practices
- 2004 University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art

**Solo Exhibitions:**

- 2018 *Surface Tension*, FEMINISTA ART CLUB, New York, New York
- 2018 *Call and Response*, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington,  
D.C.
- 2017 *The Stray Mizzling Hour*, RHIZOME, Washington, D.C.
- 2015 *Appetites/Anxieties*, BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND  
PERCEPTUAL ART, Buffalo, New York
- 2013 *Liz Lessner*, UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the  
Arts, Buffalo, New York
- 2003 *Honey*, ERIC WASHBURNE GALLERY, Eugene, Oregon

**Two Person Exhibitions:**

- 2016 *The Apology Machine*, in collaboration with R.E. Katz, BOX GALLERY, Buffalo,  
New York
- 2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
- 2007 *Common China*, 3<sup>RD</sup> WARD, Brooklyn, New York

**Selected Group Exhibitions:**

- 2018 *Untitled*, WAS GALLERY, Bethesda, Maryland
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS  
PROJECTS SOUTH AFRICA, Richmond, South Africa
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY,  
Cape Town, South Africa
- 2016 *We Do Us*, CHERYL, Hudson, New York
- 2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York

- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Salon at the Second Empire*, SECOND EMPIRE, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York
- 2009 *Supporting Women Artist Project Summer Exhibition*, CLOVER GALLERY, Brooklyn, New York
- 2009 *Space Design*, SPAETH DESIGN, New York, New York
- 2008 *Supporting Women Artist Project Auction*, A.I.R. GALLERY, New York, New York
- 2008 *Side by Side*, BROOKLYN ARTISTS GYM, Brooklyn, New York
- 2006 *Infix*, ART IN ODD PLACES, New York, New York
- 2006 *Fine Art and Performance Art*, COLLISION MACHINE, Brooklyn, New York
- 2005 *Mortal Combat*, an Imagination Explosion performance, THEATER FOR THE NEW CITY, New York, New York
- 2005 *Hipster Dialogues*, an Imagination Explosion performance, SYNTHETIC ZERO LOFT, Bronx, New York
- 2003 *Oira*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2003 *8*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2002 *Meddle*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2001 *Spontaneous Combustion*, ADELL MCMILLAN GALLERY, Eugene, Oregon

### **Courses and Workshops:**

A portfolio of student work can be seen here: <https://lessnerstudentwork.wordpress.com/>

Spring 2018-17 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada

Winter 2018 *Laser Cutting and 3-D Printing*, NONSTOP ARTS MAKERSPACE, Washington, D.C.

Fall 2017	<i>Intro to Digital Design</i> , NONSTOP ARTS MAKERSPACE, Washington, D.C.
Fall 2017	<i>Soft Circuits</i> , NONSTOP ARTS MAKERSPACE, Washington, D.C.
Summer 2017-13	<i>ARTy- Art, Robotics &amp; Technology for Youth</i> , TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
Spring 2017	<i>Soft Control Wearable Computing Workshop</i> , GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
Spring 2017	<i>Electroluminescent Wire Workshop</i> , RHIZOME, Washington, D.C.
Spring 2017	<i>Soft Sense Wearable Computing Workshop</i> , RHIZOME, Washington, D.C.
Winter 2017	<i>Art Brains</i> , SOMERSET ELEMENTARY SCHOOL, Bethesda, Maryland
Spring 2016	DMS 121, <i>Basic Digital Arts</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2016	DMS 499/599, <i>3-D Printing Workshop</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Fall 2015	DMS 216, <i>Wearables and 'Soft' Computing</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Summer 2015	DMS 213, <i>Immigration and Film Online</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2015	DMS 216, <i>Wearables and 'Soft' Computing</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2014	<i>Arduino Workshop</i> , BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2014	DMS 215, <i>Creative Technology Workshop</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Fall 2014-13	DMS 213, <i>Immigration and Film</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2009 to 2010	<i>Portfolio and Professional Development</i> , RENAISSANCE CHARTER SCHOOL FOR THE ARTS, Queens, New York
2007 to 2008	<i>Art</i> , GIRL'S PREP CHARTER SCHOOL, New York, New York

### **Residencies:**

2017	<i>Artist in Residence</i> , NON STOP MAKER SPOT, Washington D.C.
2017	<i>Artist in Residence</i> , SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa, Richmond, South Africa
2015	<i>Artist in Residence Winter &amp; Summer Session</i> , GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
2010-2007	<i>Artist in Residence</i> , SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
2003	<i>Psychogeography Artists Workshop</i> , ASSOCIAZIONE CANOVA, Oira, Italy

## **Awards and Grants:**

- 2019 *Fulbright Fellowship*, UNIVERSITY OF FORTALEZA, Ceará, Brazil & FEDERAL UNIVERSITY OF RIO DE JANEIRO , Rio de Janeiro, Brazil
- 2018 *Fellowship*, EYEO, Minneapolis, Minnesota
- 2018 *Scholar of Excellence*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Graduate Assistantship*, DEPARTMENT OF SPEECH AND HEARING, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Morris Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Research Grant*, MARK DIAMOND RESEARCH FUND, Buffalo, New York
- 2013-2015 *Graduate Assistantship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Chamberlin Grant*, AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo, New York

## **Commission:**

- 2015 *Rain Box*  
*Transmaterial*, ANDERSON GALLERY, Buffalo, New York

## **Collection:**

Modern Art Projects South Africa, Richmond, South Africa

## **Bibliography and Reviews:**

Modern Art Projects South Africa, *Smoky Signals from the Groot Karoo*, EXHIBITION CATALOG, MAY 1, 2017.

Kyle Butler, John Massier, Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, January 13, 2017.

Alicia Marvan, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January 10, 2016.

Jack Foran, *Battle of the Sexes*, ARTVOICE, October 15, 2015.

Liza Grobler, *Art, Ecology and Mexican pink*, ART AFRICA, September 1, 2015.

Buffalo Rising, *Tony Billoni on the History of Artists & Models*, BUFFALO RISING, June 8, 2014.

Jack Foran, *Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication*, ARTVOICE, May 2, 2013.

Ryan Bornheimer, *From Trash to Craft*, THE DAILY EMERALD, April 30, 2002.

### **Publications and Lectures:**

- 2018            *Lecture: Gesture, Responsiveness, and Interactivity*  
HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2018            *Roundtable: Sculptural Wearables*  
INTERACCESS GALLERY, Toronto, Canada
- 2016            *Lecturer: ARTy*  
TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
- 2015            *Presenter: Appetites/Anxieties*  
BIG ORBIT GALLERY, CEPA, Buffalo, New York
- 2015            *Presenter: Guapamacataro A.I.R.*  
GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014            *Caramel Obscura, Burnt Media*  
“a Block and Tackle of lures, reels, and rods” Buffalo NY 2014
- 2013            *Presenter: Here + Now Artists Showcase*  
SQUEAKY WHEEL, Buffalo, New York

### **Event and Exhibition Organization:**

- 2018            *Director, SENSORY ENGAGEMENT LAB, Mt. Rainer, Maryland*
- 2016            *Event Organizer*  
ECHOES, Honfleur Gallery, Anacostia Art Center, Washington, D.C.
- 2016            *Event Organizer*  
SITI-BAUW AT APPETITES/ANXIETIES, Big Orbit, Buffalo, New York
- 2015            *Event Organizer*  
MODEL FIGURE AT APPETITES/ANXIETIES, Big Orbit Buffalo, New York
- 2015            *Co-producer & Editor*  
CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT PUBLICATION, Buffalo, New York

- 2013 *Co-producer*  
TEMPUS FUGIT (But Airplanes Crash and Drones are Forever), Buffalo, New York
- 2006 to 2007 *Stage Manager*  
BROOKLYN-QUEENS CONSERVATORY OF MUSIC, Brooklyn, New York

### **Arts Administration:**

- 2016 *Non-Profit Manager*  
FREEHOLD ART EXCHANGE, Freehold, New York
- 2006 to 2007 *Communications Assistant*  
BROOKLYN-QUEENS CONSERVATORY OF MUSIC, Brooklyn, New York
- 2006 *Interim Gallery Programs Coordinator*  
BRONX RIVER ART CENTER, Bronx, New York
- 2002 to 2003 *Visual Arts Coordinator*  
THE UNIVERSITY OF OREGON CULTURAL FORUM, Eugene, Oregon  
The Buzz Gallery  
The Aperture Gallery  
The Adell McMilan Gallery

### **Art Fabrication, Prototyping, & Design:**

- 2017 *Fabricator- Sculpture and Interactive Design and Fabrication*  
Washington, D.C. & New York, New York  
Clients Include:  
RACHEL FEINSTEIN, New York, New York  
NEHEMIAH DIXON III, Washington, D.C.
- 2010 to 2012 *Fabricator*  
KB PROJECTS, Brooklyn, New York  
Clients Include:  
PAUL MCCARTHY  
LOUISE BOURGEOIS  
WILL RYMAN  
YOSHITOMO NARA
- 2009 to 2010 *Animatronics Fabricator*  
SPAETH DESIGN, New York, New York
- 2007 to 2009 *Figures Fabricator & Department Assistant*  
SPAETH DESIGN, New York, New York
- 2004 to 2009 *Independent Sculptor/ Model Maker/ Mold Maker*  
Brooklyn, New York & Chicago, Illinois  
Clients Include:  
EXHIBITOLOGY, Brooklyn, New York  
CLOCKWORK-APPLE, Brooklyn, New York  
BROOKLYN MODEL WORKS, Brooklyn, New York  
MODERN ARTS FOUNDRY, Queens, New York  
DAEDALUS, Brooklyn, New York