

Liz Lessner  
[www.lizlessner.com](http://www.lizlessner.com)

C.V.

**Education:**

- 2016 University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study:  
Emerging Practices
- 2004 University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art

**Solo Exhibitions:**

- 2018 *Call and Response*, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington,  
D.C.
- 2017 *The Stray Mizzling Hour*, RHIZOME, Washington, D.C.
- 2015 *Appetites/Anxieties*, BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND  
PERCEPTUAL ART, Buffalo, New York
- 2013 *Liz Lessner*, UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the  
Arts, Buffalo, New York
- 2003 *Honey*, ERIC WASHBURNE GALLERY, Eugene, Oregon

**Two Person Exhibitions:**

- 2018 *A Crowded Place*, FEMINISTA ART CLUB, New York, New York
- 2016 *The Apology Machine*, in collaboration with R.E. Katz, BOX GALLERY, Buffalo,  
New York
- 2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
- 2007 *Common China*, 3<sup>RD</sup> WARD, Brooklyn, New York

**Group Exhibitions:**

- 2018 *Revealing Work*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS  
PROJECTS SOUTH AFRICA, Richmond, South Africa
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY,  
Cape Town, South Africa
- 2016 *We Do Us*, CHERYL, Hudson, New York
- 2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York

- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Salon at the Second Empire*, SECOND EMPIRE, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *The Big Draw*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Coming Home Buffalo*, BUFFALO INFRINGEMENT FESTIVAL, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2012 *The Big Draw*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York
- 2009 *Supporting Women Artist Project Summer Exhibition*, CLOVER GALLERY, Brooklyn, New York
- 2009 *Atlantic Avenue Arts Walk*, SUPPORTING WOMEN ARTISTS PROJECT, Brooklyn, New York
- 2009 *Space Design*, SPAETH DESIGN, New York, New York
- 2008 *Supporting Women Artist Project Auction*, A.I.R. GALLERY, New York, New York
- 2008 *Atlantic Avenue Arts Walk*, SUPPORTING WOMEN ARTISTS PROJECT, Brooklyn, New York
- 2008 *Side by Side*, BROOKLYN ARTISTS GYM, Brooklyn, New York
- 2007 *Supporting Women Artist Project Benefit*, GALLERY BAR, New York, New York
- 2007 *Sweet Nothings*, PROSPECT PARK, Brooklyn, New York
- 2006 *Infix*, ART IN ODD PLACES, New York, New York
- 2006 *Fine Art and Performance Art*, COLLISION MACHINE, Brooklyn, New York
- 2005 *Mortal Combat*, an Imagination Explosion performance, THEATER FOR THE NEW CITY, New York, New York
- 2005 *Hipster Dialogues*, an Imagination Explosion performance, SYNTHETIC ZERO LOFT, Bronx, New York

- 2004 *Interlochen Staff and Faculty Show*, INTERLOCHEN CENTER FOR THE ARTS, Interlochen, Michigan
- 2003-2004 *Playskool Fools and the Noisy Toys featuring the Weightlifta*, performance, various venues, Eugene and Portland, Oregon
- 2003 *Oira*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2003 8, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2003 *Chicken & Unicorn*, LINCOLN PARK AND BELMONT TRAIN STATION, Chicago, Illinois
- 2002 *Meddle*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2001 *Spontaneous Combustion*, ADELL MCMILLAN GALLERY, Eugene, Oregon

### **Courses and Workshops:**

A portfolio of student work can be seen here : <https://lessnerstudentwork.wordpress.com/>

- Spring 2018 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada
- Winter 2017 *Laser Cutting and 3-D Printing* , NON-STOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Intro to Digital Design*, NON-STOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Soft Circuits*, NON-STOP ARTS MAKERSPACE, Washington, D.C.
- Summer 2017 *ARTy- Art, Robotics & Technology for Youth*, TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
- Spring 2017 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada
- Summer 2017 *ARTy- Art, Robotics & Technology for Youth*, TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
- Spring 2017 *Soft Control Wearable Computing Workshop*, GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
- Spring 2017 *Electroluminescent Wire Workshop*, RHIZOME, Washington, D.C.
- Spring 2017 *Soft Sense Wearable Computing Workshop*, RHIZOME, Washington, D.C.
- Winter 2017 *Art Brains*, SOMERSET ELEMENTARY SCHOOL, Bethesda, Maryland
- Summer 2016 *ARTy- Art, Robotics & Technology for Youth*, TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
- Spring 2016 DMS 121, *Basic Digital Arts*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2016 DMS 499/599, *3-D Printing Workshop*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Fall 2015 DMS 216, *Wearables and 'Soft' Computing*, UNIVERSITY AT BUFFALO, Buffalo, New York

Summer 2015	DMS 213, <i>Immigration and Film Online</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2015	DMS 216, <i>Wearables and 'Soft' Computing</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Fall 2014	DMS 213, <i>Immigration and Film</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Summer 2014	ARTy- <i>Art, Robotics &amp; Technology for Youth</i> , TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
Spring 2014	<i>Arduino Workshop</i> , BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2014	DMS 215, <i>Creative Technology Workshop</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Summer 2013	ARTy- <i>Art, Robotics &amp; Technology for Youth</i> , TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
Fall 2013	DMS 213, <i>Immigration and Film</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2009 to 2010	<i>Portfolio and Professional Development</i> , RENAISSANCE CHARTER SCHOOL FOR THE ARTS, Queens, New York
2007 to 2008	<i>Art</i> , GIRL'S PREP CHARTER SCHOOL, New York, New York
Summer 2004	<i>Metalsmithing, Teaching Assistant</i> , INTERLOCHEN CENTER FOR THE ARTS, Interlochen, Michigan
Spring 2003	<i>Willamette Valley Folk Festival Puppet Making Workshop</i> , WILLAMETTE VALLEY FOLK FESTIVAL, Eugene, Oregon

### **Publications and Lectures:**

2018	<i>Lecture: Gesture, Responsiveness, and Interactivity</i> HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
2018	<i>Panel: Sculptural Wearables, Their Future and Implications</i> INTERACCESS GALLERY, Toronto, Canada
2016	<i>Guest Lecture: Soft Control</i> UNIVERSITY OF WASHINGTON BOTHELL, Bothell, Washington
2016	<i>Lecturer: ARTy</i> TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
2015	<i>Presenter: Appetites/Anxieties</i> BIG ORBIT GALLERY, CEPA, Buffalo, New York
2015	<i>Presenter: Guapamacataro A.I.R.</i> GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
2014	<i>Caramel Obscura, Burnt Media</i> "a Block and Tackle of lures, reels, and rods" Buffalo NY 2014
2013	<i>Presenter: Here + Now Artists Showcase</i> SQUEAKY WHEEL, Buffalo, New York

## Awards and Residencies:

- 2018 *Artist in Residence*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2017 *Artist in Residence*, NON STOP MAKER SPOT, Washington D.C.
- 2017 *Artist in Residence*, SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa, Richmond, South Africa
- 2016 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Graduate Assistantship*, DEPARTMENT OF SPEECH AND HEARING, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Research Grant*, MARK DIAMOND RESEARCH FUND, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Artist in Residence Summer Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Morris Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Artist in Residence Winter Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014-2015 *Graduate Assistantship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014-2015 *Tuition Scholarship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Chamberlin Grant*, AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo, New York
- 2013-2014 *Graduate Assistantship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013-2014 *Tuition Scholarship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2009-2010 *Artist in Residence*, SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
- 2008 *Artist in Residence*, SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
- 2007-2008 *Artist in Residence*, SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
- 2003 *Psychogeography Artists Workshop*, ASSOCIAZIONE CANOVA, Oira, Italy

## **Commission:**

2015                    *Rain Box*  
*Transmaterial*, ANDERSON GALLERY, Buffalo, New York

## **Bibliography and Reviews:**

Modern Art Projects South Africa, *Smoky Signals from the Groot Karoo*, EXHIBITION CATALOG, May 1, 2017.

Kyle Butler, John Massier, Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, January 13, 2017.

Alicia Marvan, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January 10, 2016.

Jack Foran, *Battle of the Sexes*, ARTVOICE, October 15, 2015.

Liza Grobler, *Art, Ecology and Mexican pink*, ART AFRICA, September 1, 2015.

Buffalo Rising, *Tony Billoni on the History of Artists & Models*, BUFFALO RISING, June 8, 2014.

Jack Foran, *Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication*, ARTVOICE, May 2, 2013.

Ryan Bornheimer, *From Trash to Craft*, THE DAILY EMERALD, April 30, 2002.

## **Professional Associations and Service:**

2013 to 2014        *Treasurer*, Buffalo Emerging Arts Practices Graduate Student Association

2012 to 2014        *Treasurer*, Department of Media Study Graduate Student Association

## **Event and Exhibition Organization:**

2018                    *Director*  
SENSORY ENGAGEMENT LAB, Mt. Rainer, Maryland

2018                    *Project Organizer*  
ECHOES AT CALL AND RESPONSE, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.

2016                    *Event Organizer*  
SITI-BAUW AT APPETITES/ANXIETIES, Big Orbit, Buffalo, New York

2015                    *Event Organizer*  
MODEL FIGURE AT APPETITES/ANXIETIES, Big Orbit Buffalo, New York

2015                    *Co-producer & Editor*  
CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT PUBLICATION, Buffalo, New York

2013                    *Co-producer*  
TEMPUS FUGIT (But Airplanes Crash and Drones are Forever), Buffalo, New York



DAEDALUS, Brooklyn, New York  
MODERN ARTS FOUNDRY, Queens, New York  
GREAT LAKES ART FOUNDRY, Evanston, Illinois  
ZOE FEINSTEIN, Chicago, Illinois  
RALPH GREENHOW, Chicago, Illinois